PraiseCharts Worship Band orchestrations are a fresh and growing series of contemporary arrangements by PraiseCharts’ best writers. The Praise Band level begins with a contemporary “R&B horns” praise band sound, while the Orchestration level incorporates instruments scalable up to a medium-sized orchestra.

Rhythm section: The Rhythm part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The Lead Sheet is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The Piano, Vocal part includes a full piano part in “songbook format” for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to “stay out of the way”.

Vocals: Our charts can include both an SAT Lead Sheet and a SATB Vocal/Piano score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave — any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of “1”, “2”, and “3”, providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, “1” is the verse of the song, “2” is the chorus, and “3” is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled “1a” or “2a”, etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes Lyric Cues to aid the player in keeping their place.

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Parts included in the PraiseCharts Worship Band Series

### Praise Band (Level 1) vocal, rhythm and, instrumental parts:

- **Lead Sheet (SAT)** — for the worship leader and vocal team
- **Rhythm** — a more detailed chart for keyboard, guitars, and drums.

### Orchestration (Level 2) level instrumental parts (includes all Praise Band parts plus the following):

- **Trumpet 1-2**
- **Alto Sax**
- **Trombone 1-2**
- **Bari Sax** (doubles Bass Trb.)
- **Trumpet 3** (doubles Alto Sax)
- **Tenor Sax 1-2** (doubles Trombone)
- **Bass Trombone/Tuba**
- **Violin 1-2** (stacked parts are divisi unless otherwise indicated)
- **Viola**
- **Cello-Bass** (non-transposed)
- **String Reduction** (string parts condensed for keyboard synth)
Light Of The World

Piano-led Ballad  \( \downarrow = 109 \)

Lauren Daigle, Paul Duncan &
Paul Mabury
Arr. by Dan Galbraith

1. The world waits for the miracle.
   The heart longs for a little bit of hope. Oh, come.
   A child prays for peace on earth and she's calling out from a sea of hurt. Oh, come.
   And can you hear the angels singing?

2. Chorus
   Glory to the light of the world.

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Light Of The World

Chorus

Here's the song for the suffering. Here's Messiah, the Prince of Peace has come. He has come, Em-man-u-el. Oh!

2a Chorus

Glo-ry to the light of the world. For all who wait.

3 Bridge

For all who have hunger. Behold Messiah. For all who've prayed. Em-man-u-el,
For all who wonder.

Be hold Your King.

Glo - ry to the light of the world.

Glo - ry to the light of the world.

Glo - ry, to the light of the world.

Be hold your King.

Be hold Messiah.

Em-man - u - el.

Em-man - u - el.

The world waits for the mir-a - cle.

The heart longs for a lit-tle bit of hope. Oh, come.

Oh, come, Em-man - u - el.
Light Of The World
(based on the recording from the Lauren Daigle album "Christmas: Joy To The World")

Lauren Daigle, Paul Duncan &
Paul Mabury
Arr. by Dan Galbraith

1. The world waits for the miracle.
   The heart longs for a little bit of hope. Oh, come.

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Oh, come, Em-man-u-el.

A child prays for peace on earth and she's calling out from a sea of hurt. Oh, come.

And

Oh, come, Em-man-u-el.

Light Of The World - page 2 of 10

Key: G♭
Piano-Vocal (SATB)

Light Of The World - page 3 of 10

Key: Gb

2 Chorus

Glo - ry to the light of the world.

(Opt. BASS)

Glo - ry, the light of the world. It is here.

Glo - ry to the light of the world.

It is here.
2. The drought breaks with the tears of a mother.

A baby's cry is the sound of love come down. Come down, Em-man-u-

Whoa. Here's the song for the suffering.

G₉

Verse

Em-

man-

u-

el.
Here's Messiah, the Prince of Peace has come.
He has come, He has come.

Emmanuel. Oh!

Glory to the light of the world.
to the light of
the world.

For all who wait.

For all who

Behold

Messiah

Ah.
For all who've prayed.
Em-man-u-el,

For all who won-
der.
Be-hold Your King.
Em-man-u-el.

Glo-ry to the light of the world.
Light Of The World - page 8 of 10

Key: G♭
The world waits for the

Outro
The heart longs for a little bit of hope. Oh, come.
Piano-led Ballad  \( \text{\textit{q = 109}} \)

1. The world waits for the miracle. The heart longs for a little bit of hope. Oh, come.

Oh, come, Emmanuel.

A child prays for peace on earth and she's calling out from a sea of hurt. Oh, come.

Oh, come, Emmanuel.

And can you hear the angels singing?

Glo-ry to the light of the world.

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Glo-ry, the light of the world.

It is here.

It is here.

1a Verse

2. The drought breaks with the tears of a mother. A baby's cry is the sound of love come down.

Come down, Em-man-uel. Whoa.

Here's the song for the suffer-ing. Here's Mes-si-ah, the Prince of Peace has come

He has come, Em-man-uel. Oh!

2a Chorus

Glo-ry to the light of the world.

Glo-ry to the light of the world.

For all who wait.

For all who've prayed.

For all who've waited.

Em-man-uel.
Em7
For all who wonder. Behold Your King.

2
Emmanu-el.

2b Chorus
Band ringout
Pno. solo
Glo-ry to the light of the world.
Em G D
Glo-ry to the light of the world.

3a Bridge
G
Be-hold Mes-siah. Em-man-

Em7 C2
Emmanu-el. Em-manu-el.

Tag
Band ringout - pno. solo
The world waits for the mir-a-cle. The heart longs for a lit-tle bit of hope. Oh, come.

Em7
Oh, come, Em-man-u-el.
Light Of The World
(based on the recording from the Lauren Daigle album "Christmas: Joy To The World")

Lauren Daigle, Paul Duncan & Paul Mabury
Arr. by Dan Galbraith

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Piano-Vocal
(SATB)

Piano-led Ballad \( \frac{4}{4} \) = 109

Key: G

Verse

1. The world waits for the miracle.
The heart longs for a little bit of hope. Oh, come.
Oh, come, Em-man-uel.

Em

C\(^5\)

G

Gsus

A child prays for peace on earth and she's calling out from a sea of hurt. Oh, come.

G

Gsus

And

Em

C\(^5\)

G

Gsus

Oh, come, Em-man-uel.
can you hear the angels singing?

Am7 Gma7 B C Am7 Gma7 B C

Glo-ry to the light of the world.

(Opt. BASS)

Em C G D

Glo-ry, the light of the world. It is here.

Em C G D
2. The drought breaks with the tears of a mother.

A baby's cry is the sound of love come down. Come down, Em-man-u-el.

Whoa. Here's the song for the suffering.

Whoa. Here's the song for the suffering.
Here's Messiah, the Prince of Peace has come
He has come,

Em-man-u-el. Oh!

Glo-ry to the light of the world.
to the light of the world.

For all who wait.

For all who wait.

Bridge

For all who wait.

For all who wait.

For all who wait.
For all who've prayed, 
Em-man-u-el,
Piano-Vocal
(SATB)

Light Of The World - page 9 of 10

Key: G

The world waits for the

Tag

二
The heart longs for a little bit of hope. Oh, come.