Little Drummer Boy

Words & music by Katherine Davis, Henry Onorati, and Harry Simeone

Arranged and orchestrated by Dan Galbraith

Based on the popular recording from the 714 album “Thrill of Hope”

PraiseCharts Worship Orchestration Series are a group of contemporary arrangements in a time-tested format by PraiseCharts’ best writers. The Praise Band level begins with a contemporary “R&B horns” praise band sound, while the Orchestration level incorporates instruments scalable up to a medium-sized “studio” orchestra.

Rhythm section: The Rhythm part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The Lead Sheet is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The Piano, Vocal part includes a full piano part in “songbook format” for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to “stay out of the way”.

Vocals: Our charts can include a SAT Lead Sheet, a SATB Vocal/Piano score, and a SATB Choir Sheet. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Each instrumental part includes Lyric Cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Praise Band (Level 1) vocal, rhythm and, instrumental parts:

- Lead Sheet (SAT) – for the worship leader and vocal team
- Piano/Vocal (SATB) – for the pianist and SATB choir
- Choir Sheet (SATB) – for the SATB choir
- Rhythm – a more detailed chart for keyboard, guitars, and drums.
- Ac. Guitar – a modified Rhythm part in appropriate capo keys

Orchestration (Level 2) level instrumental parts (includes all Praise Band parts plus the following):

- Trumpet 1-2
- Alto Sax
- Trumpet 3 (doubles Alto Sax)
- Trombone 1-2
- Tenor Sax 1-2 (doubles Trombone)
- Bass Trombone/Tuba
- Baritone Sax (doubles Bass Trb.)

- Percussion 1-2
- Horn 1-2 (French Horn)
- Flute/Oboe 1-3
- Clarinet (doubles 3rd woodwind part)

- Violin 1-2 (stacked parts are divisi unless otherwise indicated)
- Viola
- Cello-Bass (non-transposed)
- String Reduction (string parts condensed for keyboard synth)
Little Drummer Boy

(based on the recording from the 714 album "Thrill of Hope")

Katherine Davis, Henry Onorati, & Harry Simeone
Arr. by Dan Galbraith

Deliberately \( \frac{\text{D}}{\text{4}} \) = 108

Irish Whistle

(Drs: cont.)

1. Come, they told me, pa rum pa pum pum,
our new-born King to see, pa rum pa pum pum.

Our finest gifts we bring, pa rum pa pum pum,
to lay before the King, pa rum pa pum pum, rum pa pum pum,
rum pa pum pum.

So to honor Him, pa rum pa pum pum,
When we come

\( \text{G} \) \( \text{A} \) \( \text{D} \) \( \text{i.w.} \) \( \text{G} \) \( \text{A} \) \( \text{Bm} \) \( \text{A} \) \( \text{C}^\# \)
2. Little Drummer Boy - page 2 of 3

Key: D

D sn, cadence/gtr. strum. band on diamonds

2. Little Baby, pa rum pa pum pum,

I am a poor boy, too, pa rum pa pum pum.

I have no gift to bring, pa rum pa pum pum,

that's fit to give a King, pa rum pa pum pum,

rum pa pum pum, rum pa pum pum. Shall I play for You? Pa rum pa pum pum,

On my drum

I played my drum for Him, pa

Mary nodded, pa rum pa pum pum, the ox and lamb kept time, pa rum pa pum pum.

I played my best for Him, pa
Then He smiled at me, pa rum pa pum pum, me and my drum.

The Prince of peace has come to us this night,

Proph-ecies told of this roy-al life;

the Prince of peace has come to us to-night.
Piano-Vocal  
(SATB)  

Little Drummer Boy  
(based on the recording from the 714 album "Thrill of Hope")  
www.praisecharts.com/24520  

Deliberately  \( \dot{q} = 108 \)

Em  D  

1. Come, they told me, pa rum pa pum pum,
our new-born King to see, pa rum pa pum pum.

Our finest gifts we bring, pa rum pa pum pum,

to lay before the King, pa rum pa pum pum, rum pa pum pum,
rum pa pum pum.

So to honor Him, pa

When we come

rum pa pum pum,
2. Little Baby, pa rum pa pum pum,

I am a poor boy, too, pa rum pa pum pum.

I have no gift to bring, pa rum pa pum pum,
that's fit to give a King, pa rum pa pum pum,  
rum pa pum pum,  

Shall I play for You? Pa  
rum pa pum pum,  
On my drum
(DUET) Mary nodded, par rum pa pum pum.

the ox and lamb kept time, par rum pa pum pum.
I played my drum for Him, pa rum pa pum pum,

ALL I played my best for Him, pa rum pa pum pum,

rum pa pum pum, rum pa pum pum.
Then He smiled at me, pa rum pa pum pum,
me and my drum.

The Prince of peace has come to us this night,
brining hope to everyone in sight.

Prophesies told of
this royal life;

the

Prince of peace has come to us to-night.
2. Little Drummer Boy

2. Lit-tle Baby, pa rum pa pum pum, I am a poor boy, too, pa rum pa pum pum.

I have no gift to bring, pa rum pa pum pum, that's fit to give a King, pa rum pa pum pum,

rum pa pum pum, rum pa pum pum. Shall I play for You? Pa rum pa pum pum,

On my drum

Mary nodded, pa rum pa pum pum, the ox and lamb kept time, pa rum pa pum pum.

I played my drum for Him, pa rum pa pum pum,
Then He smiled at me, pa rum pa pum pum, me and my drum.

The Prince of peace has come to us this night,

bring-ing hope to e-very-one in sight.

Proph-e-cies told of this roy-al life;

the Prince of peace has come to us to-night.
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Katherine Davis, Henry Onorati, & Harry Simeone
Arr. by Dan Galbraith

1. Come, they told me, pa rum pa pum pum,

Deliberately $d = 108$

Key: Eb
our new-born King to see, rum pa pum pum.

Our finest gifts we bring, rum pa pum pum,

to lay before the King, rum pa pum pum,
2. Little Baby, rum pa pum pum,

I am a poor boy, too, rum pa pum pum.

I have no gift to bring, rum pa pum pum,
that's fit to give a King, pa rum pa pum pum,
rum pa pum pum,

rum pa pum pum.

Shall I play for You? Pa

rum pa pum pum, 

On my drum
3 Verse

(DUET) Mary nodded, pa rum pa pum pum,

the ox and lamb kept time, pa rum pa pum pum.
I played my drum for Him, pa rum pa pum pum,

ALL I played my best for Him, pa rum pa pum pum,

rum pa pum pum,

rum pa pum pum.

Piano-Vocal (SATB)

Little Drummer Boy - page 7 of 10

Key: Eb
Then He smiled at me, pa rum pa pum pum,
me and my drum.
The Prince of peace has come to us this night,
bring-ing hope to e-very one in sight.

Proph-e-cies told of
this royal life; the

Prince of peace has come to us tonight.